

As a child I spent hours looking through my parent's collection of analogue snapshots, they fed my imagination and initiated a love of old photographs. Snapshots function as both an aide-memoire and memento mori, they are visual and tangible reminders of the past. However, personal collections and histories are subject to archival intervention, over time they acquire an alternative context.

Originally kept as mementoes of happy occasions they connote something different following ageing or death which endows them with a poignant quality.

Working with archival imagery offers me limitless opportunities to reinterpret the past. Whilst snapshots are static objects their meaning constantly evolves, they are never anchored in time. My photography projects address the lives of family snapshots, what they become over time, exploring abstract concepts, temporality, materiality, love, loss and longing.